

The University of Burdwan
B.A. Part-III (Honours) Special Examination, 2020
Subject: English
Paper: VII

Time: 2 Hours

Full Marks: 50

(NEW SYLLABUS)

1. Answer *any three* of the following questions: 3X10=30
- a. Critically discuss the central idea of *any one* of these poems: (i) Dylan Thomas's 'Fern Hill' (ii) W. H. Auden's 'Sir, No Man's Enemy' (iii) Philip Larkin's 'Whitsun Weddings'
 - b. Discuss the implications of the title of either Dylan Thomas's 'Do not go gentle into that Good Night' or Ted Hughes's 'Thought Fox'.
 - c. How does Pinter combine violence with humour in *The Room*?
 - d. Discuss the symbols used in Greene's *The Quiet American*.
 - e. Discuss either the Scandinavian or the French influence on English vocabulary.
2. Answer *any four* of the following questions: 4X5=20
- a. Explain the lines:

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.
 - b. Comment on the following lines:

'This room is all right for me... Anyway, I haven't been out. I haven't been so well... if they asked you, Bert, I'm quite happy where I am, we're quite happy; we're all right. You're happy up here... we are not bothered, and nobody bothers us.'
 - c. How is Pyle introduced as a foil to Fowler in Greene's *The Quiet American*?
 - d. Write briefly on *any one*: (i) Affective Fallacy (ii) Dialogism
 - e. Write philological notes on *any two*: (i) admiral (ii) candidate (iii) boycott (iv) assassination
 - f. Comment briefly on the articulatory features of the nasal sounds in English.

Or

Give three-term description of all the sounds in these two words: *Book, She*
