

The University of Burdwan
B.A. Part-III (Honours) Special Examination, 2020
Subject: English
Paper: VI

Time: 2 Hours

Full Marks: 50

(NEW SYLLABUS)

1. Answer *any three* of the following questions: 3X10=30
- a. Write a critical note on the early twentieth century English novel with particular reference to any one novelist.
 - b. Critically analyse *any one* of the following poems: (i) Owen's 'Insensibility' (ii) Pound's 'A Girl' (iii) Yeats's 'The Second Coming'
 - c. Critically examine the theme of marriage in *Candida*.
 - d. The sea, though never present on the stage, is the true protagonist of Synge's *Riders to the Sea*. Do you agree? Give reasons in support of your answer.
 - e. Critically discuss Stephen's perception of art in Joyce's *A Portrait of the Artist as a Young Man*.
2. Answer *any four* of the following questions: 4X5=20
- a. Explain:

Consume my heart away; sick with desire
And fastened to a dying animal
It knows not what it is; and gather me
Into the artifice of eternity.
 - b. Explain:

Tree you are,
Moss you are,
You are violets with wind above them.
 - c. How does Morell react to Marchbanks' assertion of love for *Candida*?
 - d. Explain:

There was a star up against the moon, and it rising in the night.
 - e. Comment on the symbolic significance of Maurya's turning of the empty cup mouth downwards in *Riders to the Sea*.
 - f. Why does Walter's death make Elizabeth rethink the meaning of her marriage in 'Odour of Chrysanthemums'? Answer briefly.
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